



JONATHAN SWIFT'S " GULLIVER'S "TRAVELS" ARTISTIC EXPRESSION AND IMAGES SYSTEM

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BuxDPI Phase I Master's degree

Abstract : *This in the article Jonathan Swift's " Gulliver's "Travels" artistic expression and images system artistic poetic features scientific theoretical analysis made .*

Key words : *country , reality , intelligent horses , wild people , English , French , monarchy , animals , yaks , human nature , images and etc.*

Jonathan Swift's " Gulliver's " travels " work English literature in history the most famous satirical from works one is considered. The work was published in 1726. done is, it is utopian and fantastic adventures through humanitysociety problems, shortcomings and to the vices deep critical look throws. The work Lemuel Gulliver on the ship doctor become service doer character's four kind strange to the country did adventures about story These countries: Lilliput – small people living Brobdingnag – huge people country. Laputa and his/her surrounding countries – science and to philosophy too much outside from the mouth gone people lives. The Hovinghams earth – wise horses and wild people (Yehu) live. Swift this countries through own of the era politics, religion discussions, humanity moral crisis and science was endless trust criticism does.

Swift humanity criticism to do for adventures metaphor as used. Those people mutual wars, power aspiration, themselves from others column they put such as vices describes. For example: In Lilliput small people war the egg which from the side bite need about from the debate come comes out. Hovinghams on the ground of humanity bottom yehu through open is given.

Lilliput and In Brobdingnag Swift English and French their monarchy, authority for their struggles, their court system injustice criticism does. The Lilliputians political parties separation criterion their shoes heel height with is determined, this and that one period political parties small and small disagreements hint. Laputa and his/her in the population Swift science excess attention to give and practical life for useless inventions mockery does . Example for, Laputa population sun from the rays gardens irrigation or from clay sun light release such as strange scientific projects on works .



The Houyennes on the ground human intelligence and moral in terms of bottom that is shown . The Houinhams - mind with controllable animals , yaks and human of nature wild and bottom appearance as This comparison is illustrated . through Swift people moral in terms of to the crisis encountered shows .

Satir: The work main genre satire is , Swift his/her own bitter his/her laughter strong skill with expression Fiction and allegory : In the work fantastic plots society criticism to do for used to allegories rich. Realism: Although stories fantastic although, Swift them real reality as describe , the reader convinces .

" Gulliver's " travels " not only interesting adventure work , maybe of humanity oneself analysis to do for strong It is a lesson . Swift own of the time problems allegory and satire through showing humanit moral to improve invitation does. Work every one period for to oneself typical lessons gives and the reader to think, to life critical to look at encourages. Jonathan Swift's " Gulliver's " travels " in the work images not only adventure stories enriches , maybe of humanity social , political and moral problems to illuminate service does . Below of the work main images and they through expressed symbolic meanings wider analysis we will do .

The main character of the work. He is a sea to their travels came out doctor and curious man. In the work symbolic meanings; Gulliver is a universal representative of humanity. Through him Swift people own worldview and identity understanding in the process the complexities shows. He every one in the country various to situations falls and their customs , traditions , political to systems to adapt movement This image does permanent variability humanity nature flexibility reflection Travels during Gulliver's worldview changes . At first it was simple man as everyone to something curious looks , but the Houinhams from the ground then of humanity the bottom understand , own from society to retreat decision does.

In the country of Lilliput people height about 15 centimeters comes . Their society clear to the laws and regulations based , but they small disagreements and to wars face comes. The Lilliputians people small his/her thinking and insignificant things for to do large conflicts reflection They the egg which from the side bite need about debate because of other country with war This is political . parties and religious views between unfounded disagreements symbolic represents.



King of Lilliput : Small to be regardless , regardless outside proud . This is the power aspiring , self big indicating political leaders criticism does. Brobdingnag Queen: Gulliver's interested the world supports , but his/her to smallness was interest people to things superficial look reflection Laputa kings and Scientists : Useless scientific projects with This is a real problem . solution to do neglect shows.

Jonathan Swift in the work images through every one society social and political problems of humanity moral crisis and oneself understanding importance deep illuminated. Every one country and their population of humanity various edges symbolic in the sense represents. The work images critical thinking and society improve on the way to changes instigator strong is a tool.

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