



## UZBEK LITERATURE AND A.P.CHEKHOV CREATIVITY ISSUES .

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**Annotation:** *This article provides a scientific and theoretical analysis of the influence of the stories of Anton Pavlovich Chekhov, a major representative of Russian literature, on the development of Uzbek literature.*

**Key words:** *Shortcomings in society, expression, methodological oddity, economy of words, flattery, shadow of the strong, rich, image, etc.*

A unique process of revival and renewal is taking place in the storytelling of modern Uzbek literature. It is known that the emergence of a certain trend in artistic creation is not a random phenomenon. Any principle has a history, scope, scale, historical genesis. The emergence of principles in fiction begins with the process of changes in artistic thinking. In this world, every person, nation and nation understands the meaning of life based on the surrounding environment, national traditions, and ancient qualities characteristic of the country. Of course it is of concepts each in one vital basic , instructive there are aspects . Including our this is our people about whole one views system , whole vital to philosophy have

Uzbek in stories here that's it of concepts expressions with one in line national of our culture image folk of properties artistic interpretation with one in line the world of literature the effect is felt .

The world of literature great from representatives who was Anton Pavlovich Chekhov in storytelling to himself special school created His stories light reading , sentences, etc in short , in society shortcomings open to give and their over in the drugstore laugh with student attention pulls

Especially the writer realistic description of events , stories artistic tissue and life the truth imbibe to send , in them Russian to the people special of characters bulging appearance thank you deserves From this besides , of the writer to the pen received topics whole humanity for common was issues expression reach with each how student to his heart near will come Stories which the nation book reader from his studies strict Look , then himself according to take can Some in writers observable methodical nonsense , do not sentence too much more stretched out departure , in the image from the norm increased leaving , in the work excess of heroes to be , work parts between of dependence weakness such as shortcomings Chekhov in his works we will not meet . Har one episode , every one sentence own role , task will be

Emphasize to say ok , a writer in his work one too many the word does not occur . Especially the author content humorous stories each how level the student his own mysterious to the world take enters



"Nikolayev iron road at the train station two familiar meeting left. One fat , one skinny Fat just now at the station food ate - fat lip ripe cherry blossoms is standing " <sup>1</sup>.

Great Uzbek of the writer Abdulla Qahhor almost all brevity in stories and precision observed . Our opinion of the writer of the famous " The Patient " story access part confirms ; " You are sold wife hurt remained " <sup>2</sup>.

Chekhov's " Fat ". and " skinny " story at the beginning sure and brevity is exactly the same in the story " The Patient ". observed. Stories comparative analysis who does If so , very much a lot features common aspects to the eye thrown away Patient in the story , Thief and another Abdullah Qahhor to the pen belongs to in stories and Chekhov's many in stories book reader didn't expect unconventional solution leadership what he did observation can

" Skinny whole body with bow by doing said goodbye and like china giggles. His wife Nafanayil humble with step throw his hat from the hand down He sent all three of them no happy was <sup>3</sup>" in the story expressed sarcasm Abdullah Qahhor's laugh all in stories is expressed . In society there is has been some of the little ones to himself special from character traits bitter to laugh artistic in literature sarcasm be expressed provides .

The system of various images in works of art allows to analyze human psychology and nature, character. Spiritually based image, first of all, ensures its artistry, and secondly, it serves to show the aesthetic value of the work . Approaching the analysis of the work of art at the intersection of several disciplines allows to get deeper into the essence of the image and to study the person in all aspects. It is appropriate to analyze APChekhov's stories based on the intersection of these different disciplines; "Old man Osip spoke about how the peasants lived before the liberation (here, the period before the liberation of the peasants from serfdom in the time of Alexander II in 1861) is mentioned <sup>4</sup>."

In APChekhov's stories, titles are chosen skillfully, they convey the idea of the story. After reading the story, you will understand why this particular title was chosen, and admire the skill of the writer. Great meaning is attached to the end of the stories. The development of events in the whole story is intensified and finally "explodes".

In general, it would be correct to say that there are few writers who can match Chekhov in the economy of words and in gluing parts of the work around the idea. For this reason, the works of AP Chekhov served as a source of inspiration for many story writers around the world.

Especially in the stories of A. Qahhor, Said Ahmad, O'tkir Hashimov and a number of other writers, Chekhov's style is clearly noticeable.

In stories such as "Fat and Thin", "Niqob", "Necessary Measures", "Chameleon", "Death of an Official", vices such as laziness, flattery, covering the shadow of the powerful and the rich in the society of that time are condemned, "Mujiklar, " In the stories "Soylikd",

<sup>1</sup> Chekhov A.P. " "Semiz va oriqlar". Toshkent. Ziya nashr. 2023. P-8.

<sup>2</sup> Abdulla Qahhor . " Hikoyalar ". Tashkent. Kamalak. 1995. P-46.

<sup>3</sup> Chekhov A.P " Semiz va oriqlar ". Tashkent. Ziya edition. 2023. P-8.

<sup>4</sup> Chexov A.P. " Mujiklar ". Toshkent. Ziya. 2023. P-56.



"A person with evil intentions", "Vanka" ordinary people's life and dreams are depicted with high skill.

The great truth of life, that is, the fact that a person gossips about other people's flaws and ignores his own flaws, is revealed in a very beautiful way through "Chikhdi".

You will learn and enjoy reading the stories of APChekhov . Heroes disadvantages sometimes you laugh sometimes your angry it turns out , in short , theirs life with you live Anton Pavlovich Chekhov's stories the most favorite the world of literature literary legacy that it is doubt no

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