

INNOVATIVE METHODS IN TEACHING FOREIGN LANGUAGES

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Abstract: *The use of cutting-edge technologies in foreign language instruction has grown in significance in recent years. An overview of recent publications on contemporary computer technologies is given in this article. Descriptive, continuous sampling, and statistical analysis were the research techniques used. The study's primary paths were determined, which made it possible to make judgments regarding the viability and practicality of utilizing cutting-edge technologies when teaching foreign languages. The potential for cutting-edge technology in the classroom for a global audience is indicated by a notable rise in the quantity of publications on the mentioned subjects.*

Keywords: *Innovative Technologies, Foreign Language, Teaching Foreign Language, Teaching Training, Effectiveness Of The Educational Process, Virtual Environment, Methodological Potential, Internet Resources, Online Courses.*

Introduction: Due to an increase in the general technical level of support and the development of the methodology itself, which is continuously searching for the most effective, accessible methods, techniques, and teaching methods aimed at "achieving the maximum possible mutual understanding in a multipolar world," the issue of using innovative technologies in the process of teaching in general and in the process of teaching foreign languages in particular seems to be especially relevant in recent decades. In the current labor market, a specialist's competitiveness is highly dependent on his availability of competent speech, his capacity for successful communication, and his understanding of persuasion and speech impact techniques. "A child enters the spiritual life of the people around him only through the medium of the native language," according to K.D. Ushinsky.

The foreign language is an academic subject with a very high cognitive value: in such lessons, thinking is developed, a love for the native

language is instilled, universal human values are understood through the language, a personality is raised, the child's intellectual development occurs with the aid of the language, and all other educational disciplines are assimilated.

The desire to broaden knowledge and raise the bar for students' intellectual growth is the manifestation of society's humanity through language instruction.

The demands of society are somewhat outpaced by the traditional educational system. The purpose of a teacher's professional activity has been established by the notion of contemporary education: to develop students' capacity for successful socialization in society and active adaption in the job market. The result is the creation of cutting-edge educational technologies. A fresh way of organizing students' educational and cognitive activities is what distinguishes innovative methods. According to N.A. Menchinskaya, P.Ya, modern educators understand that the technology of problem-based learning offers the greatest opportunity for the development of creative skills and intellectual activity.

Galperin, N.F. Talyzina, T.V. Kudryavtsev, Yu.K. I. Makhmutov, A.M. Matyushkin, I.S. Yakimanska, A.K. Mynbaeva, Z.M. Sadvakasova [1,5,8]. The purpose of a teacher's professional activity has been established by the notion of contemporary education: to develop students' capacity for successful socialization in society and active adaption in the job market. The result is the creation of cutting-edge educational technologies. A fresh way of organizing students' educational and cognitive activities is a hallmark of innovative teaching approaches.

Modern educators understand that the technology of problem-based learning offers the greatest opportunity for the development of creative skills and intellectual activity. The use of information technology in education, the introduction of new equipment, the organization and management of the educational process, the forms and methods of teaching, the content of education, and the "teacher-student" relationship are all examples of innovations in education. One of the primary objectives of teaching foreign languages and literature is made possible by innovative teaching techniques, which provide the chance to shift from studying the subject as a system-structural education to studying it as a means of communication and thinking and to transfer educational and cognitive activity to a productive and creative level. The selection of the text should receive special consideration while preparing for such a lecture. The writing

should be extremely artistic, but it is important to consider the kids' age features as well as the amount of material they are studying. In order to perform a comparative and contrastive analysis, it is recommended to employ writings from various writers who are connected by a common theme, as well as texts with various speech patterns and styles. During a session like this, the instructor must examine a literary text's or many texts' language "under a linguistic microscope" while maintaining the poetic integrity and appeal of a piece of art.

Conclusions: In order to provide the students a general understanding of the work, the teacher concludes by introducing it to the literature lesson. Despite the variety and efficacy of non-traditional lessons, their application is frequently unfeasible for a variety of reasons. However, both educators and students genuinely want every session to be unique and have its own "zest." As a result, teachers frequently use unconventional, imaginative components from a different traditional lesson. This is a lexical dictation, also known as a dictation; the guys refer to it as a crossword puzzle. They also make up riddles in the lesson, comment on letters or warning dictations with a "car driver," and assign tasks like "find the extra," which foster the capacity to synthesize and analyze information.

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